

**BUISNESS PLAN**



SalvoArts.com

September 13, 2021

**SalvoArts LLC**

7056 Lanewood Ave.#1, Hollywood, CA. 90028

(323) 376-0758

[Salvo@ZStand.com](mailto:Salvo@ZStand.com)

Table of Contents:

1. Executive Summary.....	Page #2
2. Business/Industry Overview.....	Page #2
3. Market Analysis and Competition.....	Page #6
4. Sales and Marketing Plan.....	Page #6
5. Ownership and Management Plan.....	Page #8
6. Operating Plan.....	Page #8
7. Financial Plan.....	Page #10
8. Appendices and Exhibits.....	Page #11
9. Metal Building Estimates.....	Page #25

## Section 1: Executive Summary

### ***The Company***

Leaving his native Queens, New York in the 1980s for his dream of creative freedom and artistic communities, Salvatore Matteo became sidetracked with consulting for the Aerospace Industry. As an architectural/ mechanical- designer draftsman, he consulted for defense-industry Engineering Departments, worked on fighter jets and attack helicopters. His proximity and application of talent to such projects however, compelled him to drop out of that 9-5 job existence in the 1990s to concentrate on his life and art on resistance to the US's alarmingly-unrestrained reliance on military-defense industrial complex. With a meticulous attention to detail and dedication to workmanship, his professional leap was a success: soon he was laboring in the art world only.

Founder and CEO, Salvatore Matteo is an artist also known as the inventor of the ZStand®. ( ZStand.com )

SalvoArts.com started in 2005 as sole proprietor artist, although the business was recently incorporated into SalvoArts LLC. SalvoArts.com website has been used to show SalvoArts portfolio and creative endeavors since the beginning, including; interior design, graphics illustration, set and theater design.

### ***The Goals and Objectives***

Today, SalvoArts LLC operates worldwide. The business is headquartered in Los Angeles, CA. There are plans for imminent construction of new primary studio in San Bernardino, where the products and services offered will also become more diverse.

While some services can be custom and at an on physical job site location, more studio space is needed to fill other work orders, and to pivot to today's E-commerce need for goods. A proper space, will make it more efficient, to produce more work, better sets, better video, which will give more visibility and exposure. Giving us a professional look, an image that will sell more art, at better prices.

## Section 2: Business/Industry Overview

Methods of analysis include industry overview, cost structure benchmarks, revenue volatility, key factors to success, barriers to entry and industry financials.

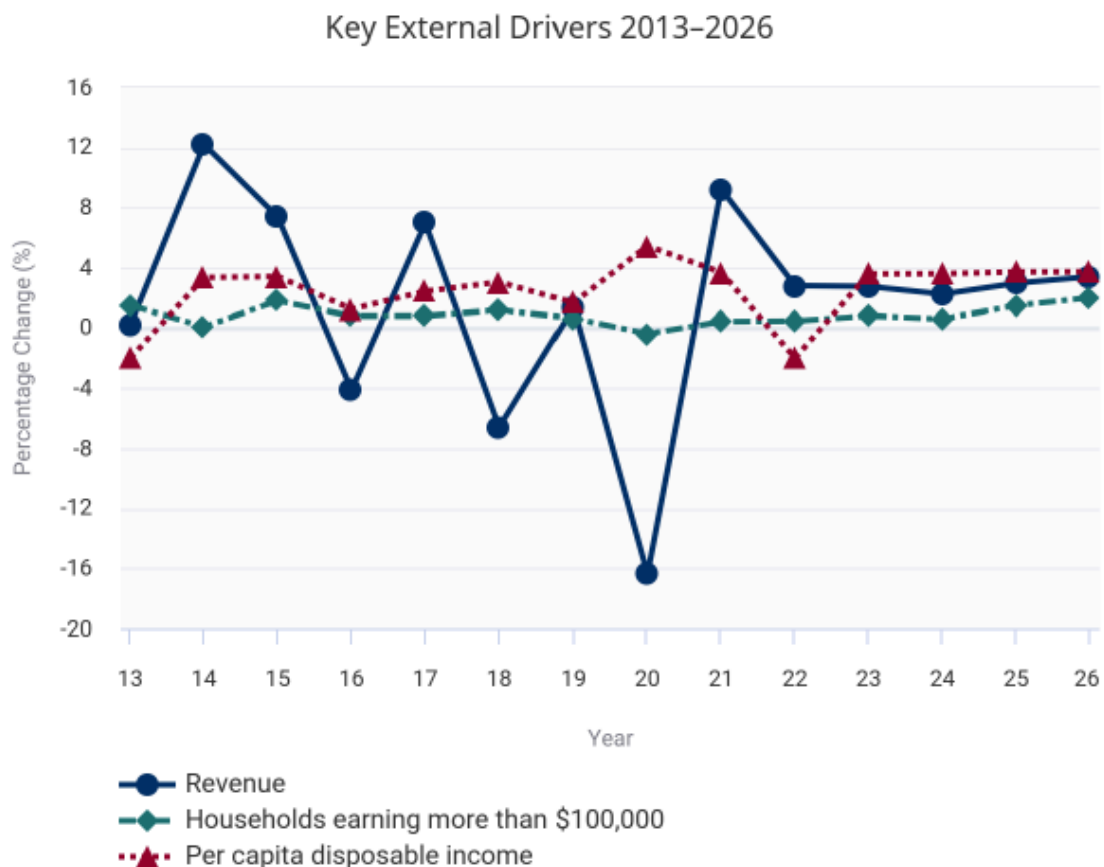
Over the five years to 2026, industry revenue is forecast to rebound gradually and grow at an annualized rate of 2.8% to \$10.6 billion. Industry growth is expected to be driven by the popularity of contemporary art, rising disposable income and an increasing

number of museums seeking to make high-priced purchases to entice visitors. Online sales will continue to globalize the industry over the next five years. However, it remains uncertain whether industry operators will be able to maintain the current rate of growth for online platforms. Regardless, online art sales will continue to trend upward, even if not at the current rate, and benefit industry operators without locations abroad, enabling them to compete with international operators and take advantage of growing foreign demand for fine art.

### Key Trends

- The industry has benefited from record-high selling prices during the period
- Industry operators have refined and developed online sales and auction platforms
- The number of industry operators is expected to decline during the period
- Growth in the overall economy and disposable income will benefit the industry
- The already high level of globalization of this industry is expected to continue to rise
- The number of industry enterprises is projected to increase
- Growth for this industry has traditionally been driven by growth in the number of sales and not by inflation in selling prices

### Industry Performance



## Key External Drivers

Households earning more than \$100,000

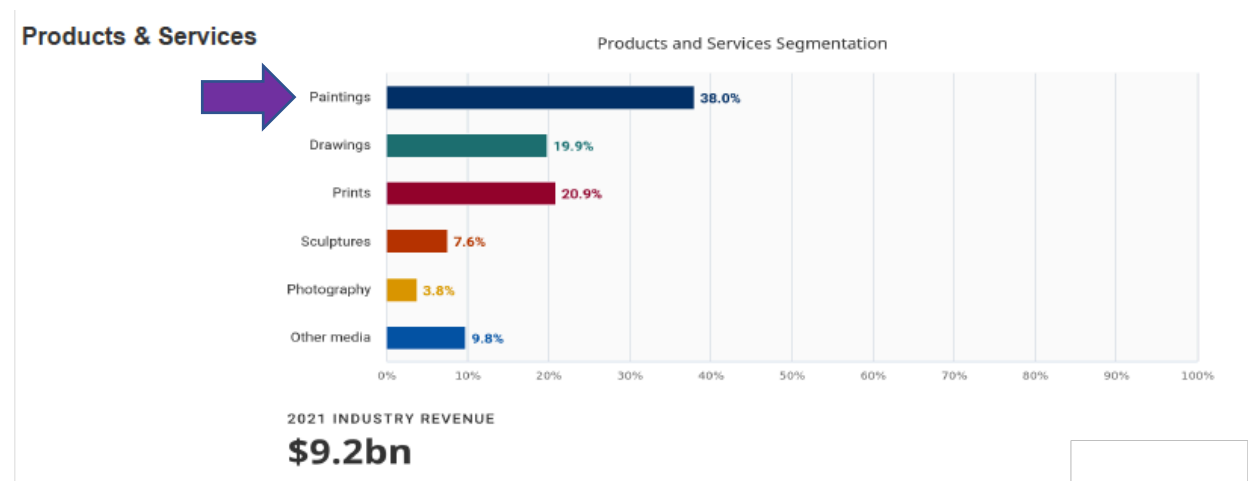
Households with incomes of \$100,000 or more make the majority of fine art purchases. Art is a luxury good that is considered a symbol of taste and learning. Therefore, individuals buy it to reflect their values, personality, education and income. Art is also purchased for collection, aesthetic and investment purposes. As the number of wealthy households increases, spending on art will rise. The number of households earning more than \$100,000 is expected to increase in 2021.

## Per capita disposable income

Growth in disposable income affects the ability of consumers to purchase luxury goods such as art. When disposable income is low or falling, consumers are more likely to spend money on necessities instead of discretionary artwork. Per capita disposable income is expected to increase in 2021 as the economy continues to recover after the economic downturn of COVID-19, representing a potential opportunity for industry operators.

## Consumer confidence index

Since art is a discretionary good, many consumers will only purchase it when they are confident in their current financial situation and believe the economy is performing well. Therefore, if consumer confidence is high, people are more likely to buy art. Conversely, if it is low, consumers will reduce their spending on art. The consumer confidence index declined severely in 2020 as a direct result of the COVID-19 (coronavirus) pandemic which caused high rates of unemployment and heightened economic uncertainty. While consumer confidence is anticipated to rise in 2021, it is still forecast to remain below pre-pandemic levels, which poses a potential threat to the industry.



In 2021, Paintings are expected to account for 38.0% of industry revenue. There are various categories of paintings, including contemporary art, postwar art, impressionist



art, Russian art, Asian art, modern art and old masters art (European paintings created prior to 1800). The value of these paintings varies based on date of origin, fame of artist, quality and rarity of the piece. During the period, contemporary art has experienced accelerating demand and has overtaken modern art as the primary driver of art market growth. Sales of contemporary pieces have resulted in some of the highest-selling pieces of recent years and are typically some of the most profitable art sales.

Modern art collectors are expected to represent the largest market segment in 2021, generating an estimated 33.8% of the industry's customers.

### **Key Success Factors**

**The most important for this industry are:**

#### **Having a good technical knowledge of the product:**

A dealer must be able to accurately authenticate and price a work of art if it is to be resold at a profit. Finding undervalued works, or artists with potential, is essential.

#### **Access to rare inputs:**

Art dealers rely heavily on their ability to access infrequently sold art. Developing a close relationship with an owner puts a dealer in a good position when the owner decides to sell.

#### **Ability to effectively communicate and negotiate:**

Since the value of an artwork is subjective (i.e. not related to the price of its inputs), selling a piece privately or at auction requires a business to have superior communication and negotiation skills.

#### **Having a good reputation:**

Having a good reputation and providing quality service is essential to sourcing artwork from owners and artists and selling to collectors.

#### **Access to highly skilled workforce:**

Successful sourcing, authenticating, valuing, cleaning and storing artwork all require a highly skilled staff.

#### **Proximity to key markets:**

Being close to major international cities is paramount to success, as many high-wealth consumers and art aficionados tend to reside in these areas.

Meantime, as the market research data shows, the online art market is growing like crazy. So, the advantage here will be the new space; It will allow for better photography, video, and demonstrations that will allow the customer to be more comfortable with the artist, the products, then, they are more comfortable to buy the products. A big advantage today is selling direct to the consumer.

A proper space, will make it more efficient, to produce more work, better sets, better video, which will give more visibility and exposure. Giving us a professional look, an image that will sell more art, at better prices.

A good space also will allow another revenue. Space rental, art / set rentals, video equipment rental. As a Side Hustle, I was able to rent my downtown space at \$2K/day.

Teaching art: Todays people are stressed out and need to relax, we all need to create art. Art is self-therapy. It gives people a chance to think and explore, and they love it. It can be liberating. They say I'm a good teacher. I believe there is big money to be made in teaching art. Yes, art maybe, even as a religion.

### Section 3: Market Analysis and the Competition

While Artist are scrambling to fight for little tiny wall spaces in the expensive city. And while market research data shows, the online art market is growing like crazy, We will move out of the LA city, and afford a larger space, big feel, big art, Sistine Chapel like, and dominate with great video, Beautiful sets, videos of art being made, talking Art, also use the creative process of art making to improve and enhance the physical, mental and emotional well-being of people of all ages.

Note: Creative process can cure anxiety, depression and other mental/emotional problems.

Job security in this field is a fact: there is no shortage of stress these days. According to The American Institute of Stress: **About 33 percent of people report feeling extreme stress. 77 percent of people** experience stress that affects their physical health.

Promote creativity while we teach art. One of the main goals of art is to improve people's well-being. As artists, this is the best use of our talent.

Art therapists in private practice can potentially earn **between \$75 and \$150 per hour**.

Salvatore's wisdom, experience and desire, with aggressive, conscientious attitude, sets him apart from other artists. A proper space, will make it more efficient, to produce more work, better sets, better video, which will give more visibility and exposure. Giving us a professional look that will sell more art at better prices.

### Section 4: Sales and Marketing Plan

#### Product and Service Offerings

**-Art.** We will sell direct, retail online, and increases our unique reach through great video using our patented Zstands studio video set-up .

With an online store, our profits are no longer limited by the number of customers that go to our gallery shows. An e-commerce system provides real time data and analytics about the works and customers.

The new construction will create a fabulous show place to display the artwork, make it more efficient, to produce more work, better sets, better video, which will give more visibility and exposure. Giving us a professional look that will sell more art at better prices. Average 30x40 Photosculpture can go from \$1,500 to \$2,500 with the right image. Having a proper space, a decorator may come by and see a number of pieces for their next project. Better chance for multiple sales.

**\$2,500. to \$5,000 /month**

**-Production studio.** The multi-function space will offer rentals and art services for other company. Photo shoots, production for industrials videos, podcasts, to music videos. Other companies renting our unique patented 4 camera ZStand studio. This set-up can make any video project a snap! Video is essential for today's E-commerce world. Expert editing also available. Sponsored by SalvoArts / ZStand studio. Our sets, art services, Art rentals, video and editing at a minimum of \$250+ per hour. An outside company having to parse all those services out separately, you can see how efficient, and cost effective this can be. A company can prep, shoot, edit so in a couple of hours, leave with an edited video of their product they can immediately upload to their website.

**\$1,000- 5,000 /month, then add art, props, set...Custom work extra.**

**-Teaching, Art therapy, and Social Salon** may include wine tasting. Yes, SalvoArts will continuing the group Sip-N-Paint art classes, events, and art shows! Average night, one night per week can make \$400. / \$40 x 10 students.

**\$1,300 to \$2,000 /month**

### **Sales, Distribution, Advertising and Promotion.**

- Art Galleries
- SalvoArts Gallery and Events
- Designers and decorators that we have worked with in the past.
- High-end furniture stores

We expect other media outlets to take interest in our work. Free advertising is very possible and has happened, from medias that have lots of viewers. For instance, while creating the unique, prize-winning photo-sculptures, The Home and Garden TV network (HDTV) contacted us and produced a free 10-minute broadcast on our work in sculpting paper. It was fabulous! We still get calls and sales when it reruns.

When Gizmodo wrote the article, it was copied by other websites and the article was then made in every language. Unfortunately, at that time it was only a design and I had nothing to sell.

When creating cutting edge, interesting content, it's more likely that it is recopied, reposted, or incorporated into another segments. We live on the cutting edge.

## Section 5: Ownership and Management Plan

### ***The Ownership***

The company is structured as a single owner limited liability company (LLC). Salvatore Matteo is 100% owner.

### ***The Management***

In addition to owner, Salvatore Matteo is the founder, head designer and in charge of all management decisions.

## External Resources and Services

David Fox CPA accountant, and Bookkeeper Hyla Douglas

## Human Resources

SalvoArts LLC will continue to employ one full-time employee for the foreseeable future. We will possibly use interns and art students, or local subcontractors.

## Section 6: Operating Plan

### Production:

More space will help organize, be more efficient. All other aspects of production are allocated and once that production flow has started up again, figures will show more profit, with less overhead and exponential growth.

## Facilities:

### *Location Analysis*

SalvoArts Studio and Retreat, is a 10,000 sq. ft. artist studio lot between San Bernardino National forest, San Gorgiano Mountains, and Mt. San Jacinto Park. Just before you get to Palm Springs is the Cabazon Estates. The Cabazon location is an undervalued jewel and makes this project a sure sound investment. Salvatore Matteo purchased the property outright. The new 2400sqft building, with all permits, electrical, plumbing... will cost \$135K-137K.

**-All permits as Owner contractor will cost total=** **\$32,786.56**

**-Metal structure will cost=** **\$45,379.51**

Includes the following:

Building plans and Cost of building By ReelSteel buildings (30x72x12) 12 gauge vertical, with (1)10x10ft Garage door, (2)36"x80"walk in doors, (8)36"x36" lockable windows... Lifts for building, labor...

**-Building Costs Other=** **\$46,100.45**

Includes the following:

Septic 7,500.

Engineering 5,000.

Cement 15,780.22

Elect /Lights 6,256.73

Plumbing 7,125.64

Spray Close cell insulation spray 9,567.22

Drywall / Plaster /paint 6,120.64

**-Other labor, Supplies and Indirect Costs=** **\$13,500**

Includes: Compensation for time and supplies to Salvatore Matteo for various construction and installation projects not covered by builders: \$8,500

Independent contractor assistance with finishing various projects. \$5,000

**Total Cost=** **\$137,766.52**



### Staffing

SalvoArts LLC will continue to employ one full-time employee for the foreseeable future. We will possibly use interns and art students, or local subcontractors.

### Equipment

We are all ready and equipment with all the tools needed.

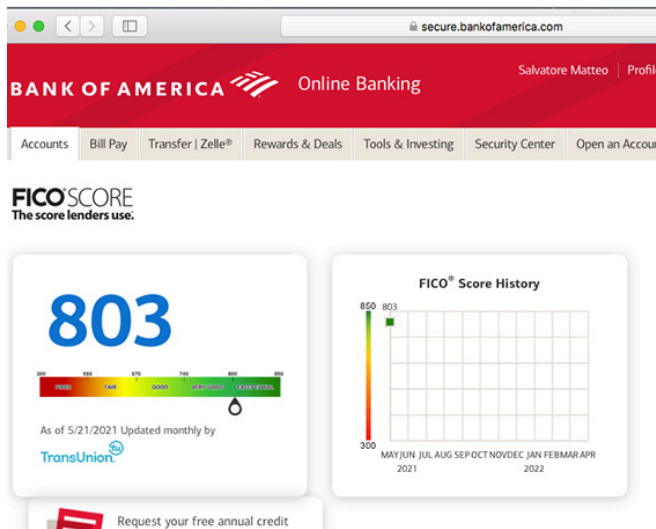
### Supplies

We are ready with all supplies needed, as well as an inventory of 500 works yet not seen by most of the public.

**Section 7: Financial Plan** - Please see Excel Financial Projection spreadsheet



## Section 8: Appendices and Exhibits



We will continue the group Sip-N-Paint art classes, events, and art shows!



## **Future Products**

In the near future: SalvoArts Studio will present; Stress Treatment through the arts.

The large space will allow rooms for Airbnb guests to stay and enjoy a spiritual arts retreat experience in beautiful Cabazon, CA.

• Bed & Breakfast • Full Arts Studios and supplies • Art Lessons • Organic Food • Hot springs near by • Wine and Artisan Cooking.

## **Very Unique ZStand Video System**

ZStand® Product patents

Utility Patent # 8726814

Application# 12699068. 2014-05-20-ISSUED

Design Patent # 20US8726814 2014-08-03-ISSUED

## **Salvatore Matteo** (member/founder)

Salvatore Matteo is a Renaissance man for the 21st Century; a creative artist and inventor of the ZStand ( ZStand.com ) whose talent is deeply rooted in the culture of his Italian heritage. His role model has been Leonardo da Vinci.

Early in his career, he worked in facilities design and plant engineering for the aerospace industry, which led to more creative endeavors, including interior design, set and theater design.

Salvatore became a master of design, faux-finishing, tromp l'oeil and photography. The combination of these unique skill-sets also enables him to create extraordinary paper and photo-sculptures.







Salvatore Matteo  
2nd And Hope, 2020  
Cut fine art print on wood board  
20 x 28 inches

# OUR TOWN

by Joanne A. Calitri

Joanne is a professional international photographer and journalist.  
Contact her at: BeatArtist@aol.com



## FunkZone May Gallery Exhibits



Arist Salvatore Matteo with his cut paper sculpture work titled "Re-Re-Cooked & Recycled 2015" at the GraySpace Gallery SB

The sun and hundreds of people covered the Funk Zone downtown for its monthly Friday art walk. May brought art with extreme detail to most of the galleries. Here are the top works:

GraySpace Gallery owner **Charlene Broudy** has raised the bar once again with her Distinctive Artists exhibit: **Salvatore Matteo, Dug Uyesaka, and Madeline Garrett**. Here the art was selling fast notably for Matteo and Uyesaka, different in scale, similar in the extreme detail taken to render the layered works. Matteo uses plain archival paper, oils, and printed images on archival paper, cuts up the paper into curvilinear shapes, and re-creates the original art in a multi-layered flow design. Using only a simple razor blade, he sculpts the paper from a one-dimensional surface into a 3-D form. It's a blender treatment that infuses new energy into a flat object. Drawing from his background in architecture, he sees in 3-D and makes it more, with works in all white to printed cut-up sculptural waves such as his mockup of Warhol's soup can, titled "Re-Re-Cooked & Recycled

2015". Each of his pieces is signed next to the original blade used to create it, mated artistically into the sculpture.

My brief interview with him on the spot showed him to be a most humble, honest, and passionate artist, ready for his next invention. Currently living in the L.A. area, his collectors include our town's **Julia Louis-Dreyfus**. Uyesaka continues to make perfected assemblage art from scraps of paper and found objects in miniature form. For this show, he made 101 pieces on white mat board, each sized 5" x 5" and titled with humorous wordplay on paint swatch colors such as "1U11B Ghost Violet". As he is community-minded, \$25 of his seriously affordable works priced at \$75 will go to Direct Relief and the One805 Fund. Madeline's abstract mixed media large panel works are themed from her years of photographing urban graffiti, sending hidden redacted messages. Her use of stray tertiary colors and drawn etched black lines against backgrounds of muted blue-grays provides interesting talking points. Each piece yielding its own message to the viewer.



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The Home and Garden TV network (HDTV), produced a 10-minute broadcast on him for his extraordinary work in sculpting paper. His work has been collected internationally, and by celebrities including Francis Ford Coppola, Larry David, Howie Mandel, Dr Dre, Marlee Maitlin, Julia Louis-Dreyfus, Robert Redford and Engelbert Humperdinck.



HGTV Salvo 10 min spot- color paper sculpture

<https://www.youtube.com/watch?v=7k-yIWC1Zio>



**Salvatore Matteo**  
*Geoshadows*, 2014  
Cut fine art print on archival paper  
16 x 25 inches

## ***Painted Walls & Floors***





*Top quality art at fair prices.*



*Custom Art & Prints on canvas*





*Painted marble on  
primer white columns!*

## ***Faux Marble, Woods & Inlay***



***Before***



***After... painted woodgrain!***





***Trompe L'oeil***



Property site

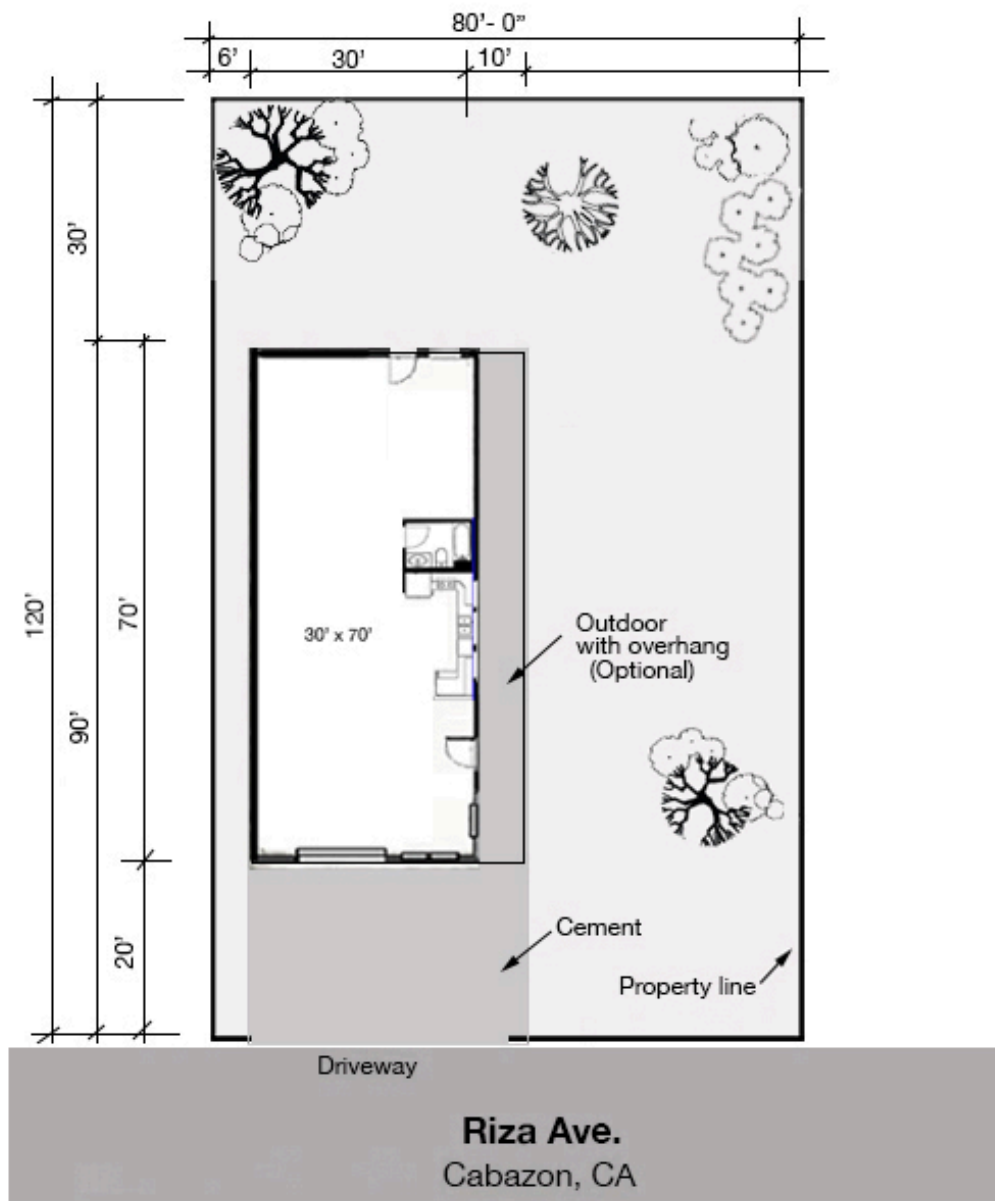


Riza Ave.

Cabazon, CA

**Proposed Building  
for Riza Property  
AP#; 528065007  
Salvatore Matteo  
323 376-0758**





**Proposed Building  
for Riza Property  
AP#; 528065007  
Salvatore Matteo  
323 376-0758**

DOC # 2021-0239774

04/16/2021 04:13 PM Fees: \$17.00

Page 1 of 2

Recorded in Official Records

County of Riverside

Peter Alcana

Assessor-County Clerk-Recorder

**RECORDING REQUESTED BY:**

First American Title Company

**AND WHEN RECORDED MAIL TO:**

Mr. Salvatore Matteo  
7056 Lanewood Ave. #1  
Los Angeles, CA 90028

"This document was electronically submitted  
to the County of Riverside for recording"  
Received by: TERESA #131

TRA-055-044

THIS SPACE FOR RECORDER'S USE ONLY:

Title Order No.: 8543413

Escrow No.: 001385-KA

AP#: 528-065-007-5

**GRANT DEED**

THE UNDERSIGNED GRANTOR(S) DECLARE(S)

**DOCUMENTARY TRANSFER TAX is \$44.00**

☒ computed on full value of property conveyed, or

☐ computed on full value less value of liens or encumbrances remaining at time of sale.

☐ Unincorporated area ☒ City of Cabazon **AND**

FOR A VALUABLE CONSIDERATION, receipt of which is hereby acknowledged,

**Pete L Ramirez aka Pedro Ramirez and Ariana Ramirez, Husband and Wife**

hereby GRANT(s) to:

**Salvatore Matteo, a Single Man**

the real property in the City of Cabazon, County of Riverside, State of California, described as:

**LEGAL DESCRIPTION ATTACHED HERETO AS EXHIBIT 'A' AND MADE A PART HEREOF**

**Also Known as: Lot 451 MB 041/063 Cabazon Estates #2, Riza Avenue, Cabazon, CA 92230**

Dated April 7, 2021

Pete L. Ramirez (aka Pedro Ramirez)

Ariana Ramirez

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

STATE OF CALIFORNIA

COUNTY OF Buena

On April 7, 2021

before me,

John C. Sandoval

A Notary Public personally

appeared Pete L. Ramirez and Ariana Ramirez who proved to me on the

basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged

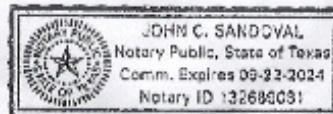
to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the

instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and

correct.

WITNESS my hand and official seal.



Signature

(Seal)

MAIL TAX STATEMENTS TO PARTY SHOWN BELOW; IF NO PARTY SHOWN, MAIL AS SHOWN ABOVE:



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Customer Name: Salvatore Matteo  
City, State & Zip: Cabazon, Ca. 92230  
Cell Phone: 323.376.0758  
Email: [salvo@salvoarts.com](mailto:salvo@salvoarts.com)

Date: 5/11/2021  
Tax Rate: 7.75%

Manufacturer DIRECT Pricing - Delivery and Installation INCLUDED!

Details	Option 1	Unit Price	Additional Options	Unit Price
14GA Size:	30x72x12 3:12 Pitch	\$ 33,690.00		
Leg Height:	12			
Type of Structure:	Garage			
Gauge of Steel:	12 Gauge			
Roof Style Option:	Vertical			
Installed on:	Concrete			
Side:	2 Sides closed			
Side:				
Front End:	2 Ends Closed			
Back End:				
Extra Bracing:				
Other:				
Other:				
Garage Door(s):	(1) 10x10			
Garage Door(s):				
Walk-in Door(s):	(2) 36"x 80" Steel Skin w deadbolts			
Windows:	(6) Windows 36"x36"			
Anchors:				
*Addt. Labor:				
*Certified Plans:	Generics \$175			
*Equipment:	Lift Equipment Need			
Drop-Off ONLY:				
Office Use:				
"OPTIONAL ITEMS"	TCN	Subtotal: \$ 33,690.00	TCN	Subtotal: \$ 8,425.55
		Tax: \$ 2,610.98		Tax: \$ 652.98
		Total: \$ 36,300.98		Total: \$ 9,078.53
	*Addt. Labor, Plans & Equipment:	\$ -		*Addt. Labor, Plans & Equipment:
	Total Cost: \$ 36,300.98			Total Cost: \$ 9,078.53
	Option 2 - Deposit Required to Schedule 15%			Option 2 - Deposit Required to Schedule 15%
	Amount due today: \$ 5,053.50			Amount due today: \$ 1,263.83
	Balance Due to Manufacturer: \$ 31,247.48			Balance Due to Manufacturer: \$ 7,814.70
	Yes! I want to schedule this... Check the "box" to select			Yes! I want to schedule this... Check the "box" to select

\$36,300.+ 9,000= \$45,300 (Building), +15,000 (Cement), + 5,000 (Permit services) = \$65,300.

**\*This is only an Estimate! It does not obligate buyer to purchase or Dealer to sell! All 14-12ga Certification & options for higher wind and snow load pricing/engineering will not come standard and need to be verified with final approval from Manufacturer! There is NO WARRANTY on 2.5'-14ga steel! Customer must provide a "reach lift" for structures 32'-40' wide and/or structures with 13'-18' leg heights or manufacturer will provide one at additional cost. Customer is Responsible for any Permits & associated fees if necessary. All "wet stamped", "raised stamped" and/or Site Specific plan fees (if needed or required) are to be paid directly to the Manufacturer. Concrete Slab and/or Footings details are listed on plans or contact Dealer for additional info. 10%-15% down required to start your order. 40% of balance due will be collected by manufacturer at time of scheduled install on orders \$5,000 or greater. Installation is 4-8 weeks average depending on workload and/or weather in your area. Ground Installation must be LEVEL! PRICE MATCH and/or PROMOTIONS do not include 14ga 12x21 & 18x21 "ad leader" carports!**

**Estimate VALID for 14 Days NOT including special promotions. Prices subject to change per Manufacturer\* All credit card deposits have a 1.5% processing fee and a 3% processing fee on balances due. PLEASE NOTE: DUE TO THE PANDEMIC, LOCKDOWNS, AND WILDFIRES, WE ARE EXPERIENCING LONGER THAN NORMAL INSTALL TIMES, AS THESE ISSUES HAVE CONTRIBUTED TO THE DELAY OF SCHEDULING. YOUR PATIENCE AND UNDERSTANDING IS GREATLY APPRECIATED**





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**Salvatore Matteo**

Cabazon, Ca  
(323) 376-0758  
salvo@zstand.com

05/07/21

Rep:ANDREA  
800-757-6742 Ext 8.

### CERTIFIED BUILDING

Vertical Roof	
14g- 2" x 3" Framing	
26g Paneling	
30' Wide x 70' Long (70' base rail)	
14' Leg Height	
Fully Enclosed-Vertical Siding	
1 Roll Up (10'w x 10'h)- Hand Pull-Front End	
2 Walk-In Doors (36" x 80")	
6 Windows (36" x 36")	
Weather Seal for RUD, Ridge Vent,Colored Screws	
Interior Mounts and Concrete Bolts	\$41,996
Permitting Services, engineered drawings	\$5,175
30'x70' slab included in total	\$17,200

**TOTAL PRICE- \$64,371.00 + tax**

### Upgrade Options

BASE RAIL SEAL	\$220
COLORED SCREWS	\$540
WEATHER SEAL FOR RUD	\$330
CHAIN DRIVE UPGRADE	\$900
MOTOR FOR RUD	\$650
(Delivery Only, Self Install on Chain Drive Only)	
RIDGE VENT	\$1,050
FOAM STRIPS	\$1,200
26G PBR PANELING	\$3,300
VERTICAL SIDING	\$3,300
FULLY INSULATED	\$7,100
CONCRETE SLAB (30'x70')	\$17,200
Based On Level Ground- Pump Included	
4" Monolithic Slab – 2500 PSI-Footings around	
Perimeter-Grid Rebar 32" OC throughout slab	

**(NOT included in garage cost)**

Crew will require 1 6,000lb 20' Reach Lift and 2 Scissor Lifts for the duration of the installation. Customer must provide  
-Permitting Services \$3,500 (Included in total)  
-Any walk in doors or windows placed on side wall will require a header for an additional \$100/each  
-Foundation must be level from front to back and side to side, any slopes would need to be provided prior to order for review.  
-5-10 feet of clearance around the unit is required in order for the crew to work around and bolt paneling

#### ADDITIONAL INFORMATION:

- Engineered Drawings: \$1,675 (Included above) to be paid up front. Unit meets 20 lb roof live snow load and 110 mph wind ratings. Please confirm ratings with building dept.
- Price includes delivery and installation.
- Turnaround times for installation are approx. 14-18 weeks from time the permit is pulled. This can change depending on how long your permitting process takes and the time of year
- 10% deposit due once permit is pulled, with another 40% due once manufacturing begins.
- Remaining 50% balance due after installation.
- Quotes valid for 30 days



\*3% CONVENIENCE FEE ADDED TO ALL CREDIT CARD PAYMENTS



SEE WHAT OUR CUSTOMERS HAVE TO SAY!